





Who are we and what do we want?

This research project is conducted by Oliver Alexander Tafdrup, PhD Fellow at Future Technology, Culture & Learning, Aarhus University and Stina Hasse, PhD Fellow at Department of Arts and Cultural Studies, University of Copenhagen.

We wish to record your interactions with NAO on the Medical Museion, and our discussions in class on video and also interview you about your experience with the robot.

What do I consent to?

By signing this document I consent that the information I provide can be used in the research project in accordance with conventional standards and ethical guidelines of academic research. This entails that the statements I provide in interviews and the actions I conduct on videotape can be used as basis for analysis and thus also published in peer reviewed publications and our blog https://robotatthemuseum.wordpress.com/provided that my real name and/or personal details are not reproduced.

Date







Who are we and what do we want?

This research project is conducted by Oliver Alexander Tafdrup, PhD Fellow at Future Technology, Culture & Learning, Aarhus University and Stina Hasse, PhD Fellow at Department of Arts and Cultural Studies, University of Copenhagen.

We wish to record your interactions with NAO on the Medical Museion, and our discussions in class on video and also interview you about your experience with the robot.

What do I consent to?

By signing this document I consent that the information I provide can be used in the research project in accordance with conventional standards and ethical guidelines of academic research. This entails that the statements I provide in interviews and the actions I conduct on videotape can be used as basis for analysis and thus also published in peer reviewed publications and our blog https://robotatthemuseum.wordpress.com/provided that my real name and/or personal details are not reproduced.

12

Date





Who are we and what do we want?

This research project is conducted by Oliver Alexander Tafdrup, PhD Fellow at Future Technology, Culture & Learning, Aarhus University and Stina Hasse, PhD Fellow at Department of Arts and Cultural Studies, University of Copenhagen.

We wish to record your interactions with NAO on the Medical Museion, and our discussions in class on video and also interview you about your experience with the robot.

What do I consent to?

By signing this document I consent that the information I provide can be used in the research project in accordance with conventional standards and ethical guidelines of academic research. This entails that the statements I provide in interviews and the actions I conduct on videotape can be used as basis for analysis and thus also published in peer reviewed publications and our blog https://robotatthemuseum.wordpress.com/provided that my real name and/or personal details are not reproduced.

Date







Who are we and what do we want?

This research project is conducted by Oliver Alexander Tafdrup, PhD Fellow at Future Technology, Culture & Learning, Aarhus University and Stina Hasse, PhD Fellow at Department of Arts and Cultural Studies, University of Copenhagen.

We wish to record your interactions with NAO on the Medical Museion, and our discussions in class on video and also interview you about your experience with the robot.

What do I consent to?

By signing this document I consent that the information I provide can be used in the research project in accordance with conventional standards and ethical guidelines of academic research. This entails that the statements I provide in interviews and the actions I conduct on videotape can be used as basis for analysis and thus also published in peer reviewed publications and our blog https://robotatthemuseum.wordpress.com/ provided that my real name and/or personal details are not reproduced.

4/2-2016 Andres Schulte





Who are we and what do we want?

This research project is conducted by Oliver Alexander Tafdrup, PhD Fellow at Future Technology, Culture & Learning, Aarhus University and Stina Hasse, PhD Fellow at Department of Arts and Cultural Studies, University of Copenhagen.

We wish to record your interactions with NAO on the Medical Museion, and our discussions in class on video and also interview you about your experience with the robot.

What do I consent to?

By signing this document I consent that the information I provide can be used in the research project in accordance with conventional standards and ethical guidelines of academic research. This entails that the statements I provide in interviews and the actions I conduct on videotape can be used as basis for analysis and thus also published in peer reviewed publications and our blog https://robotatthemuseum.wordpress.com/provided that my real name and/or personal details are not reproduced.

Date

Feb 4







Who are we and what do we want?

This research project is conducted by Oliver Alexander Tafdrup, PhD Fellow at Future Technology, Culture & Learning, Aarhus University and Stina Hasse, PhD Fellow at Department of Arts and Cultural Studies, University of Copenhagen.

We wish to record your interactions with NAO on the Medical Museion, and our discussions in class on video and also interview you about your experience with the robot.

What do I consent to?

By signing this document I consent that the information I provide can be used in the research project in accordance with conventional standards and ethical guidelines of academic research. This entails that the statements I provide in interviews and the actions I conduct on videotape can be used as basis for analysis and thus also published in peer reviewed publications and our blog https://robotatthemuseum.wordpress.com/provided that my real name and/or personal details are not reproduced.

Date







Who are we and what do we want?

This research project is conducted by Oliver Alexander Tafdrup, PhD Fellow at Future Technology, Culture & Learning, Aarhus University and Stina Hasse, PhD Fellow at Department of Arts and Cultural Studies, University of Copenhagen.

We wish to record your interactions with NAO on the Medical Museion, and our discussions in class on video and also interview you about your experience with the robot.

What do I consent to?

By signing this document I consent that the information I provide can be used in the research project in accordance with conventional standards and ethical guidelines of academic research. This entails that the statements I provide in interviews and the actions I conduct on videotape can be used as basis for analysis and thus also published in peer reviewed publications and our blog https://robotatthemuseum.wordpress.com/provided that my real name and/or personal details are not reproduced.

04/02/16 Churchen Fred





Who are we and what do we want?

This research project is conducted by Oliver Alexander Tafdrup, PhD Fellow at Future Technology, Culture & Learning, Aarhus University and Stina Hasse, PhD Fellow at Department of Arts and Cultural Studies, University of Copenhagen.

We wish to record your interactions with NAO on the Medical Museion, and our discussions in class on video and also interview you about your experience with the robot.

What do I consent to?

By signing this document I consent that the information I provide can be used in the research project in accordance with conventional standards and ethical guidelines of academic research. This entails that the statements I provide in interviews and the actions I conduct on videotape can be used as basis for analysis and thus also published in peer reviewed publications and our blog https://robotatthemuseum.wordpress.com/provided that my real name and/or personal details are not reproduced.

Date







Who are we and what do we want?

This research project is conducted by Oliver Alexander Tafdrup, PhD Fellow at Future Technology, Culture & Learning, Aarhus University and Stina Hasse, PhD Fellow at Department of Arts and Cultural Studies, University of Copenhagen.

We wish to record your interactions with NAO on the Medical Museion, and our discussions in class on video and also interview you about your experience with the robot.

What do I consent to?

By signing this document I consent that the information I provide can be used in the research project in accordance with conventional standards and ethical guidelines of academic research. This entails that the statements I provide in interviews and the actions I conduct on videotape can be used as basis for analysis and thus also published in peer reviewed publications and our blog https://robotatthemuseum.wordpress.com/provided that my real name and/or personal details are not reproduced.

Date







Who are we and what do we want?

This research project is conducted by Oliver Alexander Tafdrup, PhD Fellow at Future Technology, Culture & Learning, Aarhus University and Stina Hasse, PhD Fellow at Department of Arts and Cultural Studies, University of Copenhagen.

We wish to record your interactions with NAO on the Medical Museion, and our discussions in class on video and also interview you about your experience with the robot.

What do I consent to?

By signing this document I consent that the information I provide can be used in the research project in accordance with conventional standards and ethical guidelines of academic research. This entails that the statements I provide in interviews and the actions I conduct on videotape can be used as basis for analysis and thus also published in peer reviewed publications and our blog https://robotatthemuseum.wordpress.com/provided that my real name and/or personal details are not reproduced.

Date







Who are we and what do we want?

This research project is conducted by Oliver Alexander Tafdrup, PhD Fellow at Future Technology, Culture & Learning, Aarhus University and Stina Hasse, PhD Fellow at Department of Arts and Cultural Studies, University of Copenhagen.

We wish to record your interactions with NAO on the Medical Museion, and our discussions in class on video and also interview you about your experience with the robot.

What do I consent to?

By signing this document I consent that the information I provide can be used in the research project in accordance with conventional standards and ethical guidelines of academic research. This entails that the statements I provide in interviews and the actions I conduct on videotape can be used as basis for analysis and thus also published in peer reviewed publications and our blog https://robotatthemuseum.wordpress.com/provided that my real name and/or personal details are not reproduced.

Date





Who are we and what do we want?

This research project is conducted by Oliver Alexander Tafdrup, PhD Fellow at Future Technology, Culture & Learning, Aarhus University and Stina Hasse, PhD Fellow at Department of Arts and Cultural Studies, University of Copenhagen.

We wish to record your interactions with NAO on the Medical Museion, and our discussions in class on video and also interview you about your experience with the robot.

What do I consent to?

By signing this document I consent that the information I provide can be used in the research project in accordance with conventional standards and ethical guidelines of academic research. This entails that the statements I provide in interviews and the actions I conduct on videotape can be used as basis for analysis and thus also published in peer reviewed publications and our blog https://robotatthemuseum.wordpress.com/provided that my real name and/or personal details are not reproduced.

Date





Who are we and what do we want?

This research project is conducted by Oliver Alexander Tafdrup, PhD Fellow at Future Technology, Culture & Learning, Aarhus University and Stina Hasse, PhD Fellow at Department of Arts and Cultural Studies, University of Copenhagen.

We wish to record your interactions with NAO on the Medical Museion, and our discussions in class on video and also interview you about your experience with the robot.

What do I consent to?

By signing this document I consent that the information I provide can be used in the research project in accordance with conventional standards and ethical guidelines of academic research. This entails that the statements I provide in interviews and the actions I conduct on videotape can be used as basis for analysis and thus also published in peer reviewed publications and our blog https://robotatthemuseum.wordpress.com/provided that my real name and/or personal details are not reproduced.

04.02.2016.

Date





Who are we and what do we want?

This research project is conducted by Oliver Alexander Tafdrup, PhD Fellow at Future Technology, Culture & Learning, Aarhus University and Stina Hasse, PhD Fellow at Department of Arts and Cultural Studies, University of Copenhagen.

We wish to record your interactions with NAO on the Medical Museion, and our discussions in class on video and also interview you about your experience with the robot.

What do I consent to?

By signing this document I consent that the information I provide can be used in the research project in accordance with conventional standards and ethical guidelines of academic research. This entails that the statements I provide in interviews and the actions I conduct on videotape can be used as basis for analysis and thus also published in peer reviewed publications and our blog https://robotatthemuseum.wordpress.com/provided that my real name and/or personal details are not reproduced.

Spentales!

04.0616

Date







Who are we and what do we want?

This research project is conducted by Oliver Alexander Tafdrup, PhD Fellow at Future Technology, Culture & Learning, Aarhus University and Stina Hasse, PhD Fellow at Department of Arts and Cultural Studies, University of Copenhagen.

We wish to record your interactions with NAO on the Medical Museion, and our discussions in class on video and also interview you about your experience with the robot.

What do I consent to?

By signing this document I consent that the information I provide can be used in the research project in accordance with conventional standards and ethical guidelines of academic research. This entails that the statements I provide in interviews and the actions I conduct on videotape can be used as basis for analysis and thus also published in peer reviewed publications and our blog https://robotatthemuseum.wordpress.com/provided that my real name and/or personal details are not reproduced.

Date Signatu





Who are we and what do we want?

This research project is conducted by Oliver Alexander Tafdrup, PhD Fellow at Future Technology, Culture & Learning, Aarhus University and Stina Hasse, PhD Fellow at Department of Arts and Cultural Studies, University of Copenhagen.

We wish to record your interactions with NAO on the Medical Museion, and our discussions in class on video and also interview you about your experience with the robot.

What do I consent to?

By signing this document I consent that the information I provide can be used in the research project in accordance with conventional standards and ethical guidelines of academic research. This entails that the statements I provide in interviews and the actions I conduct on videotape can be used as basis for analysis and thus also published in peer reviewed publications and our blog https://robotatthemuseum.wordpress.com/provided that my real name and/or personal details are not reproduced.

Date

Signature

4/2-2016 Camilla Carlos



Who are we and what do we want?

This research project is conducted by Oliver Alexander Tafdrup, PhD Fellow at Future Technology, Culture & Learning, Aarhus University and Stina Hasse, PhD Fellow at Department of Arts and Cultural Studies, University of Copenhagen.

We wish to record your interactions with NAO on the Medical Museion, and our discussions in class on video and also interview you about your experience with the robot.

What do I consent to?

By signing this document I consent that the information I provide can be used in the research project in accordance with conventional standards and ethical guidelines of academic research. This entails that the statements I provide in interviews and the actions I conduct on videotape can be used as basis for analysis and thus also published in peer reviewed publications and our blog https://robotatthemuseum.wordpress.com/provided that my real name and/or personal details are not reproduced.

Date







Who are we and what do we want?

This research project is conducted by Oliver Alexander Tafdrup, PhD Fellow at Future Technology, Culture & Learning, Aarhus University and Stina Hasse, PhD Fellow at Department of Arts and Cultural Studies, University of Copenhagen.

We wish to record your interactions with NAO on the Medical Museion, and our discussions in class on video and also interview you about your experience with the robot.

What do I consent to?

By signing this document I consent that the information I provide can be used in the research project in accordance with conventional standards and ethical guidelines of academic research. This entails that the statements I provide in interviews and the actions I conduct on videotape can be used as basis for analysis and thus also published in peer reviewed publications and our blog https://robotatthemuseum.wordpress.com/provided that my real name and/or personal details are not reproduced.

Date

4/2-16

Signature
Cathrine Kamper





Who are we and what do we want?

This research project is conducted by Oliver Alexander Tafdrup, PhD Fellow at Future Technology, Culture & Learning, Aarhus University and Stina Hasse, PhD Fellow at Department of Arts and Cultural Studies, University of Copenhagen.

We wish to record your interactions with NAO on the Medical Museion, and our discussions in class on video and also interview you about your experience with the robot.

What do I consent to?

By signing this document I consent that the information I provide can be used in the research project in accordance with conventional standards and ethical guidelines of academic research. This entails that the statements I provide in interviews and the actions I conduct on videotape can be used as basis for analysis and thus also published in peer reviewed publications and our blog https://robotatthemuseum.wordpress.com/provided that my real name and/or personal details are not reproduced.

in H. Nohus

Date





Who are we and what do we want?

This research project is conducted by Oliver Alexander Tafdrup, PhD Fellow at Future Technology, Culture & Learning, Aarhus University and Stina Hasse, PhD Fellow at Department of Arts and Cultural Studies, University of Copenhagen.

We wish to record your interactions with NAO on the Medical Museion, and our discussions in class on video and also interview you about your experience with the robot.

What do I consent to?

By signing this document I consent that the information I provide can be used in the research project in accordance with conventional standards and ethical guidelines of academic research. This entails that the statements I provide in interviews and the actions I conduct on videotape can be used as basis for analysis and thus also published in peer reviewed publications and our blog https://robotatthemuseum.wordpress.com/ provided that my real name and/or personal details are not reproduced.

04/02/2016 Osar Manuel Losed Snorez

Date Signature





Who are we and what do we want?

This research project is conducted by Oliver Alexander Tafdrup, PhD Fellow at Future Technology, Culture & Learning, Aarhus University and Stina Hasse, PhD Fellow at Department of Arts and Cultural Studies, University of Copenhagen.

We wish to record your interactions with NAO on the Medical Museion, and our discussions in class on video and also interview you about your experience with the robot.

What do I consent to?

By signing this document I consent that the information I provide can be used in the research project in accordance with conventional standards and ethical guidelines of academic research. This entails that the statements I provide in interviews and the actions I conduct on videotape can be used as basis for analysis and thus also published in peer reviewed publications and our blog https://robotatthemuseum.wordpress.com/provided that my real name and/or personal details are not reproduced.

11.02.06

Date



Who are we and what do we want?

This research project is conducted by Oliver Alexander Tafdrup, PhD Fellow at Future Technology, Culture & Learning, Aarhus University and Stina Hasse, PhD Fellow at Department of Arts and Cultural Studies, University of Copenhagen.

We wish to record your interactions with NAO on the Medical Museion, and our discussions in class on video and also interview you about your experience with the robot.

What do I consent to?

By signing this document I consent that the information I provide can be used in the research project in accordance with conventional standards and ethical guidelines of academic research. This entails that the statements I provide in interviews and the actions I conduct on videotape can be used as basis for analysis and thus also published in peer reviewed publications and our blog https://robotatthemuseum.wordpress.com/provided that my real name and/or personal details are not reproduced.

Date





Who are we and what do we want?

This research project is conducted by Oliver Alexander Tafdrup, PhD Fellow at Future Technology, Culture & Learning, Aarhus University and Stina Hasse, PhD Fellow at Department of Arts and Cultural Studies, University of Copenhagen.

We wish to record your interactions with NAO on the Medical Museion, and our discussions in class on video and also interview you about your experience with the robot.

What do I consent to?

By signing this document I consent that the information I provide can be used in the research project in accordance with conventional standards and ethical guidelines of academic research. This entails that the statements I provide in interviews and the actions I conduct on videotape can be used as basis for analysis and thus also published in peer reviewed publications and our blog https://robotatthemuseum.wordpress.com/provided that my real name and/or personal details are not reproduced.

Date





Who are we and what do we want?

This research project is conducted by Oliver Alexander Tafdrup, PhD Fellow at Future Technology, Culture & Learning, Aarhus University and Stina Hasse, PhD Fellow at Department of Arts and Cultural Studies, University of Copenhagen.

We wish to record your interactions with NAO on the Medical Museion, and our discussions in class on video and also interview you about your experience with the robot.

What do I consent to?

By signing this document I consent that the information I provide can be used in the research project in accordance with conventional standards and ethical guidelines of academic research. This entails that the statements I provide in interviews and the actions I conduct on videotape can be used as basis for analysis and thus also published in peer reviewed publications and our blog https://robotatthemuseum.wordpress.com/provided that my real name and/or personal details are not reproduced.

Date



Who are we and what do we want?

This research project is conducted by Oliver Alexander Tafdrup, PhD Fellow at Future Technology, Culture & Learning, Aarhus University and Stina Hasse, PhD Fellow at Department of Arts and Cultural Studies, University of Copenhagen.

We wish to record your interactions with NAO on the Medical Museion, and our discussions in class on video and also interview you about your experience with the robot.

What do I consent to?

By signing this document I consent that the information I provide can be used in the research project in accordance with conventional standards and ethical guidelines of academic research. This entails that the statements I provide in interviews and the actions I conduct on videotape can be used as basis for analysis and thus also published in peer reviewed publications and our blog https://robotatthemuseum.wordpress.com/ provided that my real name and/or personal details are not reproduced.

11/2 2016 Ame Satie Thansen